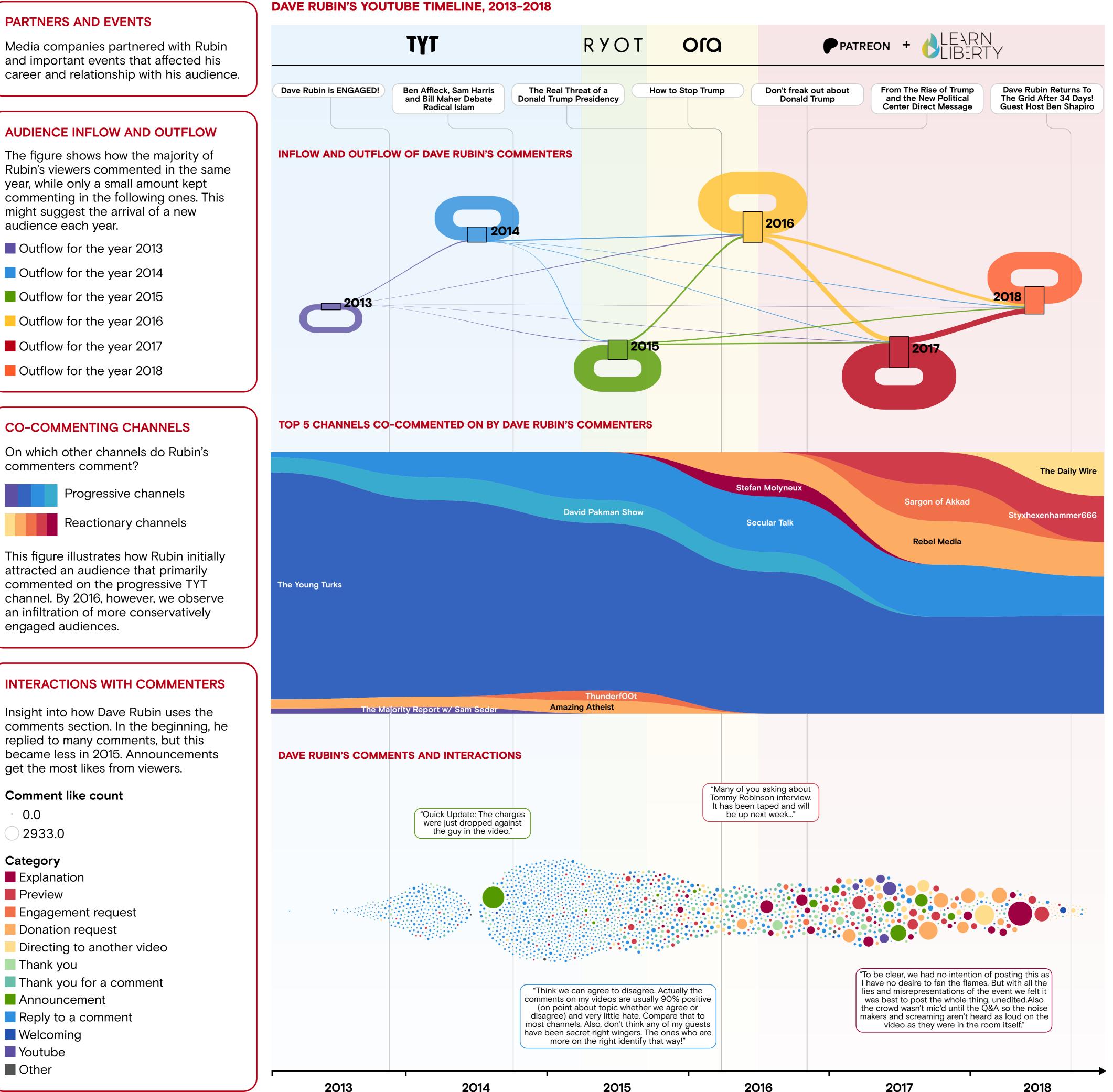
2/2 **Audience Capture:** Rethinking Influencer-Audience **Relationships within the Alternative Influence Network**

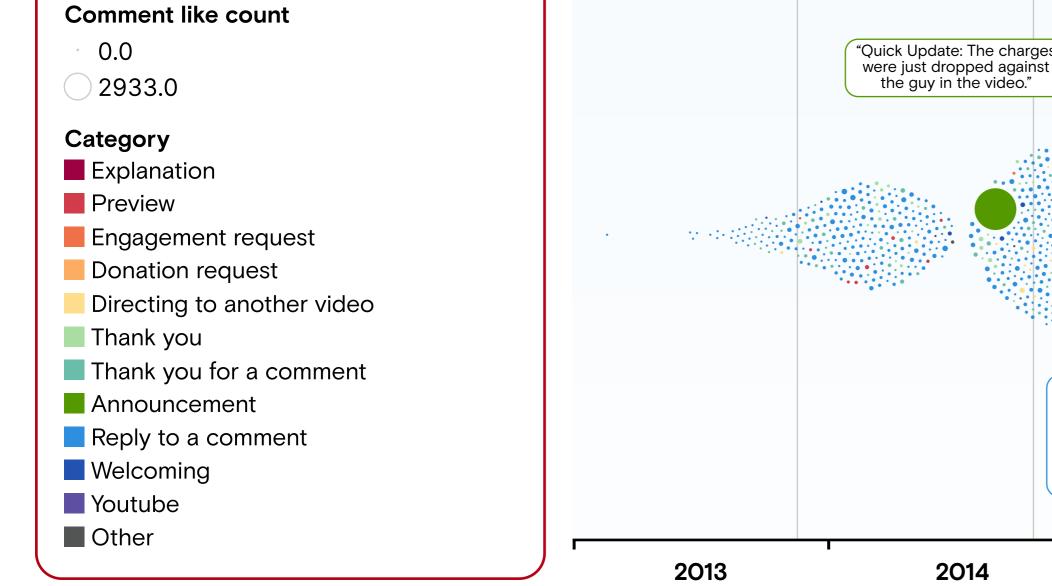




This figure illustrates how Rubin initially attracted an audience that primarily commented on the progressive TYT channel. By 2016, however, we observe an infiltration of more conservatively engaged audiences.

INTERACTIONS WITH COMMENTERS

Insight into how Dave Rubin uses the comments section. In the beginning, he replied to many comments, but this became less in 2015. Announcements get the most likes from viewers.



METHODOLOGY AND DATASET

This project utilized a historical dataset compiled by Dutch journalists, which includes metadata from more than 1,700 political YouTube channels over ten years (Tokmetzis et al., 2019). Our main case study focused on Dave Rubin, who has been accused of being radicalized by his audience (Fisher, 2023). From the dataset, we captured all videos posted from 2013 to 2018 (N = 1,862), the active years of The Rubin Report. We retrieved all audience comments on these videos (N = 826,610) and processed the videos to capture their transcripts. To avoid relying on YouTube's native transcription tool we retrieved the videos programmatically and transcribed them utilizing the open-source Whisper model to compile a corpus of text (N = 10,154,833 words).

Utilizing the 4CAT: Capture and Analysis Toolkit, we adopted a quali-quantitative approach to investigate the reciprocal relationship between Rubin and his audience. First, we identified the key publishing partners Dave relied on, providing a background for subsequent findings. Second, we used bi-gram detection on transcripts and comments to locate and compare key issues in content production and engagement from 2013 to 2018. These insights guided a closer examination of one core issue: gay marriage. Additionally, we performed statistical analyses to assess correlation and causation between the appearance of terms in the transcripts and the comments. Third, we contextualized these findings with key videos over time, revealing important events. Fourth, we mapped the engagement metrics over time. In a second phase, we analyzed the influx and outflux of audience members, assessing consecutive commenting years and investigating other channels these audiences were commenting on. Finally, we performed an in-depth analysis of Dave Rubin's own engagement in the comment section.

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